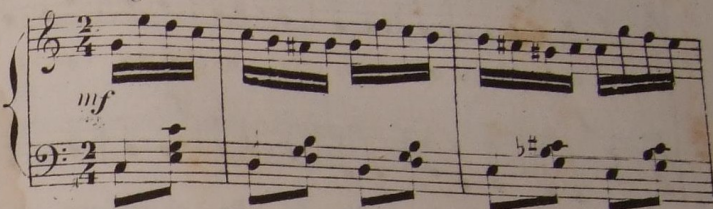


REGINA COELI.

№. 12.

Allegro.

PRÉLUDE.



Allegro.

f *p*

Re - gi - na coe - li lae - ta - re lae - ta - re

f *p*

Re - gi - na coe - li lae - ta - re lae - ta - re

f *p*

Re - gi - na coe - li lae - ta - re lae - ta - re

The vocal section consists of three staves for voices and one for piano accompaniment. The vocal staves are in treble clef with a 2/4 time signature. The piano accompaniment is in bass clef with a 2/4 time signature. The vocal parts sing the words 'Re - gi - na coe - li lae - ta - re lae - ta - re' in three lines. The piano accompaniment provides harmonic support with chords and single notes. Dynamics of forte (f) and piano (p) are indicated.

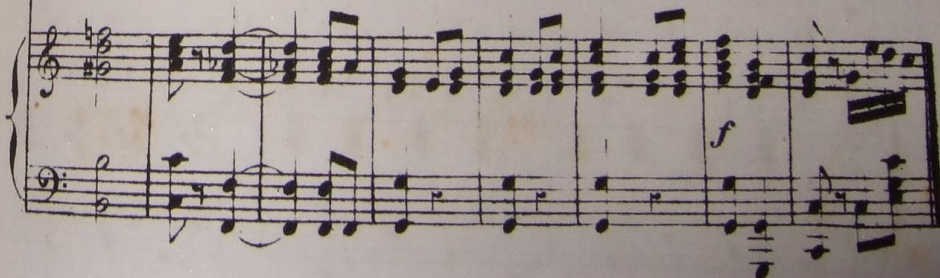
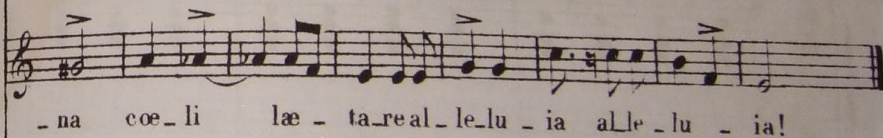
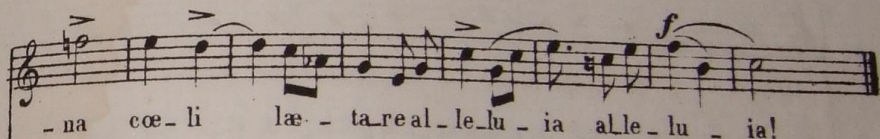
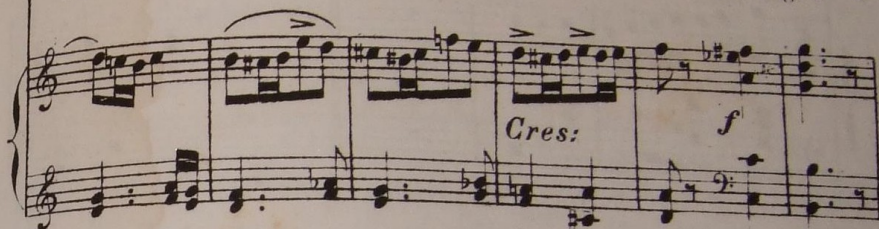
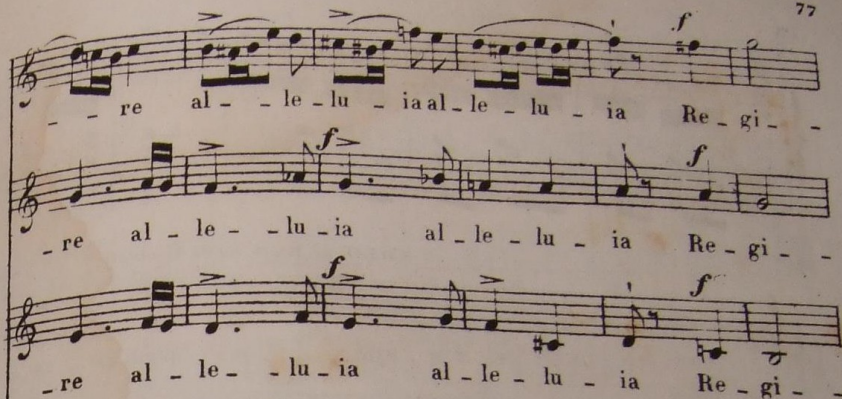
Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are marked with a forte *f* dynamic. The lyrics are: al-le-lu-ia al-le-lu-ia Re-gi-na coe-li lae-

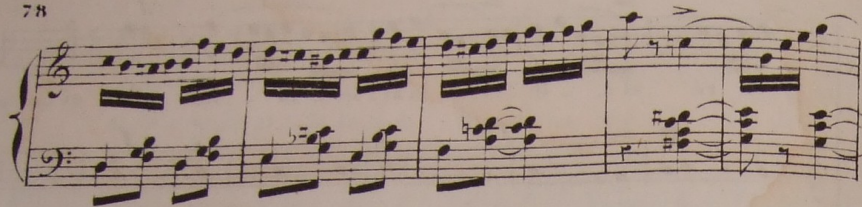
f al-le-lu-ia al-le-lu-ia Re-gi-na coe-li lae-
f al-le-lu-ia al-le-lu-ia Re-gi-na coe-li lae-
f al-le-lu-ia al-le-lu-ia Re-gi-na coe-li lae-

Continuation of the musical score. The vocal parts continue with the lyrics: -ta-re lae-ta-re alle-lu-ia lae-ta-. The piano accompaniment features a *Grescendo* marking. The lyrics are: -ta-re lae-ta-re alle-lu-ia lae-ta-.

-ta-re lae-ta-re alle-lu-ia lae-ta-
-ta-re lae-ta-re alle-lu-ia lae-ta-
-ta-re lae-ta-re alle-lu-ia lae-ta-

Grescendo





SOLO de Basse ou de Contralto.

Qui - - a quem me - ru -

- is - - ti quem me - ra - is - ti por - ta - - re

Al - - le - lu - ia Al - - le - lu -

ia quem me-ru-is-ti por-ta-

CHOEUR. *f*

Re-gi-na coe-li læ-ta-re læ-ta-re

f Re-gi-na coe-li læ-ta-re læ-ta-re

f -re Re-gi-na coe-li læ-ta-re læ-ta-re

alle-lu-ia læ-ta-re al-le-

alle-lu-ia læ-ta-re al-le-lu-

alle-lu-ia læ-ta-re al-le-lu-

Three vocal staves and a piano accompaniment staff. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The tempo is marked with a '3' over a '4' (3/4). The music features a melodic line in the voices and a rhythmic accompaniment in the piano. Dynamics include *f* (forte) and *Cresc.* (crescendo).

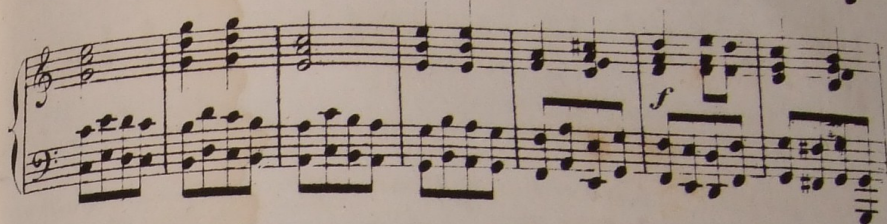
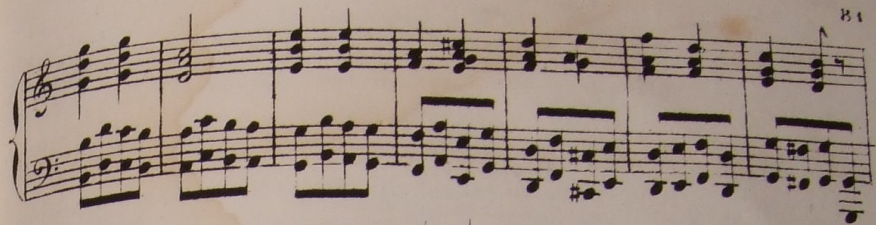
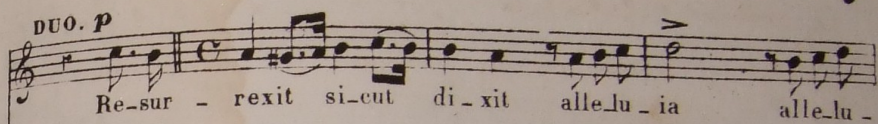
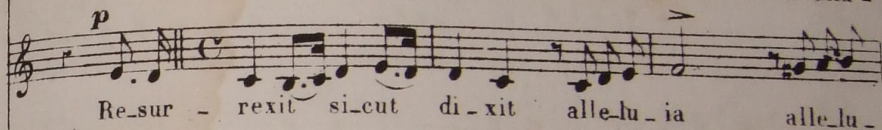
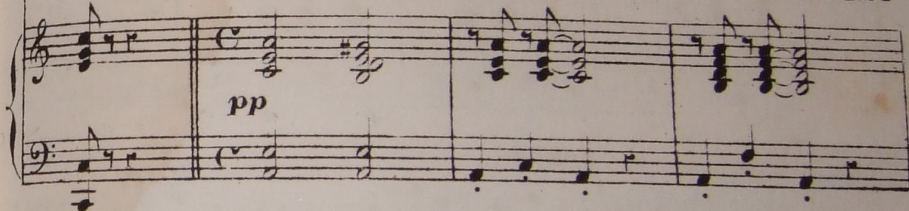
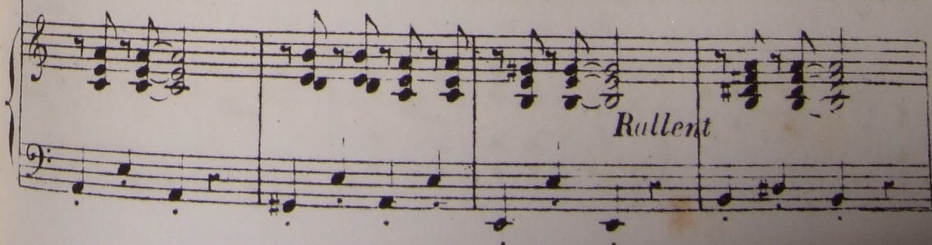
- lu - ia al - le - lu - ia Re - gi - na coe - li
- ia al - le - lu - ia Re - gi - na coe - li
- ia al - le - lu - ia Re - gi - na coe - li

Cresc. *f*

Three vocal staves and a piano accompaniment staff. The vocal parts are in treble clef, and the piano part is in grand staff. The key signature has two sharps. The tempo is marked with a '3' over a '4'. The music features a melodic line in the voices and a rhythmic accompaniment in the piano. Dynamics include *ff* (fortissimo).

lae - ta - re al - le - lu - ia al - le - lu - ia!
lae - ta - re al - le - lu - ia al - le - lu - ia!
lae - ta - re al - le - lu - ia al - le - lu - ia!

ff

DUO. *p**p**pp**Rallent**Rallent**Rallent*

a Tempo.

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The vocal parts sing the lyrics "Resur-re-xit si-cut di-xit allelu-ia allelu-". The piano accompaniment provides harmonic support with chords and moving lines. A piano dynamic marking (*p*) is present in the piano part.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts sing "Resur-re-xit allelu-ia" followed by a longer phrase "sicut di-xit alle-lu-". The piano accompaniment continues with chords. Dynamic markings include *p* (piano), *pp* (pianissimo), and performance instructions: *Ritard:* (Ritardando), *Diminuendo*, and *Rallent:* (Ritardando).

CHOEUR.

Third system of the musical score, labeled "CHOEUR." (Chorus). It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts sing the lyrics "Re-gi-na coe-li lae-ta-re lae-ta-". The piano accompaniment provides harmonic support. A forte dynamic marking (*f*) is present in the piano part.

Three staves of music. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment of chords. The lyrics are: - re al - le - lu - ia - - - lae - - ta - - re

- re al - le - lu - - - ia lae - ta - - re al -

- re al - le - lu - - - ia lae ta - - re al -

Four staves of music. The top three staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The music continues with similar melodic and harmonic patterns. The lyrics are: al - le - lu - ia al - le - lu - ia Re - gi - - na

- le - lu - ia al - le - lu - ia Re - gi - - na

- le - lu - ia al - le - lu - ia Re - gi - - na

Cresc:

coe - li — læ - ta - real - le - lu - ia alle - lu - - ia!

coe - li — læ - ta - real - le - lu - ia alle - lu - - ia!

coe - li — læ - ta - real - le - lu - ia alle - lu - - ia!

f

ff

This block contains the first system of a musical score. It features three vocal staves (soprano, alto, and tenor) and a piano accompaniment. The lyrics are 'coe - li — læ - ta - real - le - lu - ia alle - lu - - ia!'. The piano part includes dynamic markings *f* and *ff*.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and moving lines.

This block shows the piano accompaniment for the second system, continuing the musical texture with chords and moving lines.

SOLO. *Un peu plus lent.*

Express:

O - - ra pro no - - bis pro no - bis

p

This block contains the second system of the musical score. It features a vocal staff and a piano accompaniment. The lyrics are 'O - - ra pro no - - bis pro no - bis'. The piano part includes a dynamic marking *p*.

De - um O - ra pro no - bis pro nobis

De - um al - - le - lu - - - ia

DUO.
mf *Express:*

O - ra pro no - bis pro nobis De - um

mf *Express:*

O - ra pro no - bis pro nobis De - um

*Crescendo**p* *Dolce*

al - le - lu - ia al - le - lu - ia

Crescendo

al - le - lu - ia al - le - lu - ia

Rall: Dimin:

O - ra pro no - bis pro no-bis De - - -

Rall: Dimin:

O - ra pro no - bis pro no-bis De - - -

p

Rall: Dimin:

CHŒUR. *f* Allegro.

- um Re - gi - na cœ - li læ - ta - re læ - ta - re

f

- um Re - gi - na cœ - li læ - ta - re læ - ta - re

f

Re - gi - na cœ - li læ - ta - re læ - ta - re

f *p*

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts are marked with a forte *f* dynamic. The lyrics are: *al-le-lu-ia al-le-lu-ia Re-gi-na cœ-li læ-ta-re*. The piano accompaniment features chords and moving lines in both hands.

f *f* *f* *f*

al-le-lu-ia al-le-lu-ia Re-gi-na cœ-li læ-ta-re

al-le-lu-ia al-le-lu-ia Re-gi-na cœ-li læ-ta-re

al-le-lu-ia al-le-lu-ia Re-gi-na cœ-li læ-ta-re

Continuation of the musical score. The vocal parts have lyrics: *læ-ta-re alle-lu-ia læ-ta-re*. The piano accompaniment continues with chords and moving lines. A *Crescendo* marking is present under the second vocal staff.

læ-ta-re alle-lu-ia læ-ta-re

læ-ta-re alle-lu-ia læ-ta-re

Crescendo

læ-ta-re alle-lu-ia læ-ta-re

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts sing "re al-le-lu-ia al-le-lu-ia Re-gi-na". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a *Cresc:* marking.

re al-le-lu-ia al-le-lu-ia Re-gi-na

re al-le-lu-ia al-le-lu-ia Re-gi-na

re al-le-lu-ia al-le-lu-ia Re-gi-na

f *Cresc:* *f*

Continuation of the musical score. The vocal parts sing "coe-li læ-tare al-le-lu-ia alle-lu-ia al-le-". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand, with a *p* marking.

coe-li læ-tare al-le-lu-ia alle-lu-ia al-le-

coe-li læ-tare al-le-lu-ia alle-lu-ia al-le-

coe-li læ-tare al-le-lu-ia alle-lu-ia al-le-

p *p* *p*

lu - ia al-le-lu - ia al-le-lu -

lu - ia al-le-lu - ia

lu - ia al-le-lu - ia al-le-lu -

f *Dimin:* *p*

-ia al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-

f *Dimin:* *p*

al-le-lu - - ia al-le-lu - ia al-le-lu - ia al-le-

f *Dimin:* *p*

-ia al-le-lu - ia al-le-lu - ia al-le-lu - ia al-le-

p *f* *p* *pp*

lu - ia al - le - lu - ia

lu - ia al - le - lu - ia al - le - lu - ia

lu - ia al - le - lu - ia al - le - lu - ia

pp ppp

pp ppp

pp ppp

pp f

f

FIN.

The musical score is written for three voices and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'lu - ia al - le - lu - ia'. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo) and *f* (forte). The score ends with a double bar line and the word 'FIN.'.