

FLOS CARMELI.

Hymne de S^t Simon Stock Général des Carmes, qui obtint en 1251
de la Très S^{te} Vierge le privilège du S^t Scapulaire.

77. 25.

Dédié au T. R. P. NOËL de S^{te} ANNE,
Général de l'Ordre.

And^{te} moderato.

Soprano.

Contralto.

Tenor.

Basse.

ORGUE

ou

PIANO.

p Andante. *p* *Bolce*

S Flos Car - me - - li, Vi - tis flo - ri - ge - ra,

C Flos Car - me - - li, Vi - tis flo - ri - ge - ra,

T Flos Car - me - - li, Vi - tis flo - ri - ge - ra,

B Flos Car - me - - li, Vi - tis flo - ri - ge - ra,

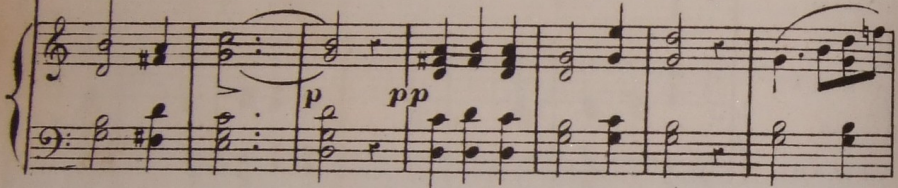
p *p* *p*

Splendor cœ - li, Virgo pu - er - pe - ra, Sin - gu -

Splendor cœ - li, Virgo pu - er - pe - ra, Sin - gu -

Splendor cœ - li, Virgo pu - er - pe - ra, Sin - gu -

Splendor cœ - li, Virgo pu - er - pe - ra, Sin - gu -

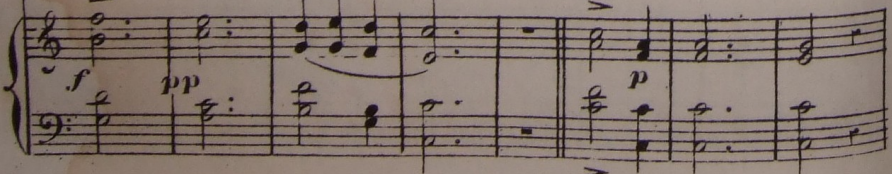


- la - - - ris. Flos Car-me - - li,

- la - - - ris. Flos Car-me - - li,

- la - - - ris. Flos Car-me - - li,

- la - - - ris. Flos Car-me - - li,



S Vi-tis flo - ri - ge - ra, Splen - dor cœ - li Virgo pu -

C Vi-tis flo - ri - ge - ra, Splen - dor cœ - li Virgo pu -

T Vi-tis flo - ri - ge - ra, Splen - dor cœ - li Virgo pu -

B Vi-tis flo - ri - ge - ra, Splen - dor cœ - li Virgo pu -

Crescendo.

Cresc.

S - er - pe - ra — Sin - gu - la - ris. Splen - dor *f* *p*

C - er - pe - ra — Sin - gu - la - ris. Splen - dor *f*

T - er - pe - ra — Sin - gu - la - ris. Splen - dor *f*

B - er - pe - ra — Sin - gu - la - ris. Splen - dor *f*

f *p*

Crescendo.

S *p* coe - li Vi - tis flo - ri - ge - ra Virgo pu - *Crescendo.*

C *p* coe - li Vi - tis flo - ri - ge - ra Virgo pu - *Crescendo.*

T *p* coe - li Vi - tis flo - ri - ge - ra Virgo pu - *Crescendo.*

B *p* coe - li Vi - tis flo - ri - ge - ra Virgo pu - *Crescendo.*

Crescendo

S *f* *p* *pp* - er - pe - ra Sin - gu - la - - - ris. *f* *p* *pp*

C *f* *p* *pp* - er - pe - ra Sin - gu - la - - - ris. *f* *p* *pp*

T *f* *p* *pp* - er - pe - ra Sin - gu - la - - - ris. *f* *p* *pp*

B *f* *p* *pp* - er - pe - ra Sin - gu - la - - - ris. *f* *p* *pp*

ff *p* *pp*

All^o mod^{to}

First system of the piano introduction. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of the piano introduction, continuing the melodic and harmonic development in both staves.

Third system of the piano introduction, concluding the initial instrumental section.

Vocal entry for the Soprano (S) part. The melody begins with the word "Ma" followed by a rest and then "ter". A dynamic marking of *p* is indicated.

Vocal entry for the Alto (C) part. The melody begins with the word "Ma" followed by a rest and then "ter". A dynamic marking of *p* is indicated.

Vocal entry for the Tenor (T) part. The melody begins with the word "Ma" followed by a rest and then "ter". A dynamic marking of *p* is indicated.

Vocal entry for the Bass (B) part. The melody begins with the word "Ma" followed by a rest and then "ter". A dynamic marking of *p* is indicated.

Fourth system of the piano accompaniment, featuring a more complex texture with multiple voices in both staves, including some triplets and chords. A dynamic marking of *p* is present.

S
mi - tis Sed vi - ri nes - ci - a

C
mi - tis Sed vi - ri nes - ci - a

T
mi - tis Sed vi - ri nes - ci - a

B
mi - tis Sed vi - ri nes - ci - a

Piano accompaniment (P) with treble and bass staves.

S
Car - me - li - tis, Car - me - li - tis
f *p*

C
Car - me - li - tis, Car - me - li - tis
Crescendo. *p*

T
Car - me - li - tis, Car - me - li - tis
Crescendo. *p*

B
Car - me - li - tis, Car - me - li - tis
Crescendo. *p*

Piano accompaniment (P) with treble and bass staves.

Da pri-vi - le - gi-a Da pri-vi - le - gi-a Stel-la

Da pri-vi - le - gi-a Da pri-vi - le - gi-a Stel-la

Da pri-vi - le - gi-a Da pri-vi - le - gi-a Stel-la

Da pri-vi - le - gi-a Da pri-vi - le - gi-a Ste - la

Cresc.

pp Dolce

ma - ris A - - - men. Stel - la ma - ris

ma - ris A - - - men. Stel - la ma - ris

ma - ris A - - - men. Stel - la ma - ris

ma - ris A - - - men. Stel - la ma - ris

p

Cresc. *ff* *f*

S Da pri-vi - le - gi-a Da pri-vi - le - gi - a A -

C *Cresc.* *ff* *f*

Da pri-vi - le - gi-a Da pri-vi - le - gi - a A -

T *Crescendo.* *ff* *f*

Da pri-vi - le - gi-a Da pri-vi - le - gi - a A -

B *Crescendo.* *ff* *f*

Da pri-vi - le - gi-a Da pri-vi - le - gi - a A -

f *ff* *f*

S -men! A - - men! A - - - men! FIN.

C -men! A - - men! A - - - men!

T -men! A - - men! A - - - men!

B -men! A - - men! A - - - men!

f *f* *f*