

ADOREMUS

N^o 20.Adagio très lent M.M. $\text{♩} = 44$.Contralto
ou BasseORCHE
ou
PIANO.

p

A - do - re - mus ! A - do - re - mus in æ -

p

A - do - re - mus ! in æ -

p

A - do - re - mus in æ - ter - num ! A - do

p

avec expression.

- ter - num ! A - do - re - mus in æ - ter - num sanc - tis - simum Sa - cra -

- ter - num ! A - do - re - mus in æ - ter - num sanc - tis - simum Sa - cra -

p

- re - mus ! A - do - re

pp

men - tum! A - do - re - mus sa - tis - simum Sa - cra - men -

men - tum! A - do - re - mus sa - tis - simum Sa - cra - men -

- mus in æ - ter -

The first system consists of four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The music is in G major and 4/4 time. The vocal lines are melodic with some grace notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

p *crese.* *p*
tum! A - do - re - mus in æ - ter - num A - do - re - mus in æ - ter - num! —

p
tum! A - do - re - mus! —

p
num! A - do - re - mus!

The second system continues the musical piece. It also consists of four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The lyrics are: "tum! A - do - re - mus in æ - ter - num A - do - re - mus in æ - ter - num! —", "tum! A - do - re - mus! —", and "num! A - do - re - mus!". The piano accompaniment continues with the same eighth-note pattern in the right hand. The system includes dynamic markings: *p* (piano) and *crese.* (crescendo). The music concludes with a final cadence.

f
— A-do-re-mus in æ-ter-num sanc-tis-simum Sa-cra-me-tum A-do-

f
— A-do-re-mus in æ-ter-num sanc-tis-simum Sa-cra-me-tum A-do-

sanc-tis-si-mum

p

rit. *a tempo*
- re-mus sanc-tis-simum Sa-cra-men-tum!

pp
- re-mus sanc-tis-simum Sa-cra-men-tum! A-do-re-mus

rit. *pp*
Sa-cra-men-tum! A-do-re-mus

rit. *pp*

pp

in æ - ter - num sanc - tis - simum Sa - cra - men -

in æ - ter - num sanc - tis - simum Sa - cra - men

très doux

in æ - ter - num Sa - cra - men

Allegro ♩ = 72

- tum! Lauda - te Do - minum, om - nes gen - tes: Lauda - te.

- tum! Lauda - te Do - minum, om - nes gen - tes: Lauda - te

- tum! Lauda - te Do - minum, omnes gen - tes: Lauda - te

Allegro

p

e - um om - nes po - pu - li! Lau - da - te Do - mi - num om - nes
 e - um om - nes po - pu - li! Lau - da - te Do - mi - num om - nes
 e - um omnes po - pu - li! Lau - da - te Do - mi - num om - nes

gen - tes: Lau - da - te e - um om - nes po - pu - li! Lau - da - te
 gen - tes: Lau - da - te e - um om - nes po - pu - li! Lau - da - te
 gen - tes: Lau - da - te e - um omnes po - pu - li!

Do-minum, om-nes gen-tes: om-nes po-pu-li, Lau-da-te

Do-minum, om-nes gen-tes: om-nes po-pu-li, Lau-da-te

Lau-da-te Do-minum omnes po-pu-li, Lau-da-te!

e-um!

e-um! Quo-ni-am con-fir-ma-ta est super nos mi-se-ri-

e-um! Quo-ni-am con-fir-ma-ta est super nos mi-se-ri-

Et ve - ri - tas Do - mini ma - net in ae -

cor - di - a, e - jus: Et ve - ri - tas Do - mini ma - net in ae -

cor - di - a e - jus:

ter - num. Lau - da - te Do - minum, om - nes gen - tes, om - nes

ter - num.

Lau - da - te Do - minum, om - nes gen - tes, om - nes

p *pp*

dimin.
 po - pu.li, Lau.da.te e - um!
pp
 om - nes po - pu.li, om - nes
dimin. *pp*
 po - pu.li, Lau.da.te e - um! om - nes po - pu.li, om - nes
dimin.

p
 Lau.da.te Do - minum, om - nes
pp
 po - pu.li, om - nes gen - tes! Lau.da.te Do - minum, om - nes
 po - pu.li, om - nes gen - tes! Lau - da - te
p

gen - tes: Lau-da-te e - um, om - nes po - pu-li Lau-da-te

gen - tes: Lau-da-te e - um, om - nes po - pu-li Lau-da-te

Do - minum om - nes gen - tes

The first system consists of three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'gen - tes: Lau-da-te e - um, om - nes po - pu-li Lau-da-te'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Do - minum, om - nes gen - tes Lau-da-te e - um, om - nes

Do - minum, om - nes gen - tes Lau-da-te e - um, om - nes

Lau - da - te e - um om - nes

The second system continues the musical piece. It features three vocal staves and piano accompaniment. The vocal parts repeat the phrase 'Do - minum, om - nes gen - tes Lau-da-te e - um, om - nes'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The system concludes with the vocal part singing 'Lau - da - te e - um om - nes'.

po-pu-li. *f* Glo-ri-a

po-pu-li. *p* Glo-ri-a Fi-li-o *f* Glo-ri-a

po-pu-li. *f* Glo-ri-a *p* Pa-tri Glo-ri-a *f* Fi-li-o Glo-ri-a

mf

p Spi-ri-tu-i sanc-to! Lauda-te Do-minum, Lauda-te

f Spi-ri-tu-i sanc-to! *p* Lauda-te Do-minum, Lauda-te

f Spi-ri-tu-i sanc-to! *p* Lauda-te Do-minum, Lauda-te

p

First system of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "e - um Lau-da-te Do - minum, Lau-da-te e - um. Om - nes". The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. A dynamic marking *p* (piano) is placed above the final measure of each vocal staff.

p

e - um Lau-da-te Do - minum, Lau-da-te e - um. Om - nes

p

e - um Lau-da-te Do - minum, Lau-da-te e - um. Om - nes

p

e - um Lau-da-te Do - minum, Lau-da-te e - um. Om - nes

Second system of the musical score. It continues with the same three vocal staves and piano accompaniment. The lyrics are: "po - pu-li, om - nes gen - tes, Lau-da-te Do - mi -". The piano part continues with the same accompaniment. A dynamic marking *f* (forte) is placed above the final measure of each vocal staff. The system concludes with a double bar line and a 3/4 time signature.

f

po - pu-li, om - nes gen - tes, Lau-da-te Do - mi -

f

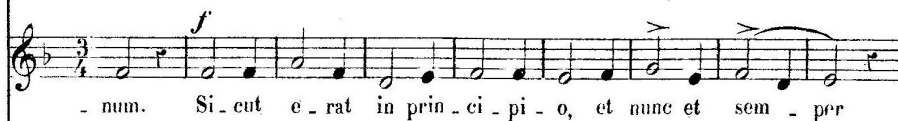
po - pu-li, om - nes gen - tes, Lau-da-te Do - mi -

f

po - pu-li, om - nes gen - tes, Lau-da-te Do - mi -

ten.

Plus animé ♩ = 152



Plus animé



- per

- per Et in sæ - cu - la — sæ - cu - lo - rum A - - - men.

- per Et in sæ - cu - la — sæ - cu - lo - rum A - - - men.

The first system of the musical score consists of four staves. The top staff is a vocal line with a single note on a whole rest, with the lyrics "- per" below it. The second and third staves are vocal lines with a melody of eighth and quarter notes, with the lyrics "- per Et in sæ - cu - la — sæ - cu - lo - rum A - - - men." below them. The fourth staff is a piano accompaniment with chords in the right hand and a bass line in the left hand.

f Et in sæ - cu - la — sæ - cu - lo - rum A - - -

Et in sæ - cu - la sæ - cu - lo - rum A - - -

Et in sæ - cu - la sæ - cu - lo - rum A - - -

The second system of the musical score consists of four staves. The top staff is a vocal line with a melody of eighth and quarter notes, with the lyrics "Et in sæ - cu - la — sæ - cu - lo - rum A - - -" below it. The second and third staves are vocal lines with a melody of eighth and quarter notes, with the lyrics "Et in sæ - cu - la sæ - cu - lo - rum A - - -" below them. The fourth staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. The system ends with a double bar line and a common time signature.

Mouv! précédent

avec feu

- men! A - do - re - mus in æ - ter - num sanc - tis - simum sa - cra -

- men! A - do - re - mus in æ - ter - num sanc - tis - simum sa - cra -

- men! A - do - re - mus in æ - ter - num sanc - tis - si - mum

Mouv! précédent

- men - tum. Lau - da - te Do - mi - num, om - nes gen - tes: om - nes po - - pu -

- men - tum. Lau - da - te Do - mi - num, om - nes gen - tes: om - nes po - - pu -

sa - cra - men - tum. Lau - da - te e - um, om - nes po - pu -

Plus vite

avec enthousiasme

li A-do-re-mus in æ-ter-num sanc-tis-si-mum, sanc-

li A-do-re-mus in æ-ter-num sanc-tis-si-mum, sanc-

li A-do-re-mus in æ-ter-num sanc-tis-si-mum, sanc-

Plus vite

ff Plus lent

-tis-si-mum sa-cra-mentum sa-cra-men-tum.

ff Plus lent

-tis-si-mum sa-cra-mentum sa-cra-men-tum.

ff Plus lent

-tis-si-mum sa-cra-mentum sa-cra-men-tum.

Plus lent